Kerith Parashak

kparashak@gmail.com (314)640-6909 www.kerithparashak.com

Scenic Charge

Year	Show	Venue	Designer
2015-2016	Staff Non-Union Charge	Crosstown Scenic, Chicago, IL	Various
2015	The Royale	American Theater Company, Chicago, IL	Brian Sidney Bembridge
2014	The Humans	American Theater Company, Chicago, IL	David Ferguson
2013	Jacob Marley's Christmas Carol	NightBlue Performing Arts, Chicago, IL	Kerith Parashak
2013	In a Garden	A Red Orchid Theatre, Chicago, IL	Joe Schermoly
2012	Period of Adjustment	Theatre Squared, Fayetteville, AR	Alan E. Schwanke
2012	The Winter's Tale	UMKC Theatre, Spencer Stage	Kerith Parashak
2012	Billy Bishop Goes to War	KCAT/National WW1Museum	Kerith Parashak
2011	The Salvation of Iggy Scrooge	Unicorn Theatre, Main Stage, Kansas City	Kerith Parashak
2011	God of Carnage	Unicorn Theatre, Kansas City, MO	Jordan Janota
2011	Ben Franklin's Assistant	Coterie Theatre, Kansas City, MO	Kerith Parashak
2010	Miss Julie	UMKC Theatre, 116 Black Box	Kerith Parashak
2009	Twelfth Night/Merchant of Venice	St. Louis Shakespeare Company	Lex van Blommenstein
2009	Glengarry Glenn Ross	HotCity Theatre, St. Louis, MO	Sean Savoie

Scenic Art

Year	Show/Projects	Venue/Shop	Position/Charge
2016-Present	Various	RedBox Workshop	Staff Scenic Artist/Susan Attea
2015	West Side Story	Drury Lane/RedBox Workshop	Scenic Artist/ J Branson
2014	The King and I	Marriott/ Crosstown Scenic, Chicago, IL	Scenic Artist/ Scott Gerwitz
2014	Let Me Down Easy	American Theater Company	Lead Painter/Mikah Berky
2014	Days Like Today	Writer's Theatre	Lead Painter/ Taylor Entwistle
2014	The Dance of Death	Writer's Theatre	Scenic Artist/Amy Larink
2013/2014	Hello Dolly!, Young Frankenstein	Drury Lane Theatre	Scenic Artist/ Amy Larink
2013	Christmas Carol- Dollywood	RedBox Workshop	Scenic Artist/J Branson
2013-15	Various Projects	RedBox Workshop	Scenic Artist/ J Branson
2013	Various Projects	Chicago Scenic Studios	Scenic Artist/Les Woods
2013	Jimmy Johns	Ravenswood	Scenic Artist/Roland Oria
2013	Yellow Moon	Writer's Theatre	Scenic Artist/Amy Larink
2012	2012 Season	Music Theatre of Wichita, KS	Master Scenic Artist/Amy Larink
2012	The Whipping Man	Kansas City Repertory Theatre	GTA Lead Painter/
			Alice Bracken-Carroll
2009-2012	Professional Season	Kansas City Repertory Theatre	GTA Painter/Alice Bracken-Carroll
2010	Bus Stop	Kansas City Repertory Theatre	GTA Lead Painter/
			Alice Bracken-Carroll

Awards

2009 Kevin Kline Award Nomination for Best Production of a Play- Glengarry Glenn Ross- HotCity Theatre

Related Skills

VectorWorks 2013, AutoCAD 2010, Adobe Photoshop, Adobe Illustrator, hand-drafting, scenic art techniques (opaque/translucent drops, faux finishes, pounce, etc.) HVLP, airless and spray painting, foam carving, props construction, fluent in French.

Education

University of Missouri- Kansas City
MFA, May 2012
Washington University in St. Louis
Bachelor of Arts, December 2008

Kansas City, MO
St. Louis, MO

References

Alice Bracken-Carroll	Scenic Charge	(816)807-0487	samdog88@gmail.com
	Kansas City Repertory Theatre, MO		
Amy Larink	Scenic Charge	(269)501-2333	amylarink@gmail.com
	First Stage, Milwaukee		
J Branson	Former Scenic Charge/Current Printer	(773)330-3645	dv8dznr@yahool.com
	RedBox Workshop		