

Kerith Parashak

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Scenic Design

Year	Show	Venue	Director
2015- Current	Staff/ Resident Scenic Designer 9 Shows	Moraine Valley Community College, IL	Craig Rosen, Dan Scott, Thomas Hensel
2014	<i>Once Upon a Mattress</i>	First Stage Milwaukee, WI	Molly Rhode
2014	Resident Scenic Designer 6 Shows	The Barn Theatre, MI	Brendan Ragotzy, Hans Friedrichs, Eric Parker
2013	<i>Jacob Marley's Christmas Carol</i>	NightBlue Performing Arts, Stage 773	Molly Burns
2013	<i>Unwilling and Hostile Instruments</i>	Theatre Seven of Chicago, IL	Elly Green
2012	<i>The Winter's Tale</i>	UMKC Theatre, Spencer Stage, MO	Barry Kyle
2012	<i>Billy Bishop Goes to War</i>	KCAT/National WW1 Museum, MO	John Rensenhous
2011	<i>The Salvation of Iggy Scrooge</i>	Unicorn Theatre, Kansas City, MO	Missy Koonce
2011	<i>Ben Franklin's Assistant</i>	Coterie Theatre, Kansas City, MO	Kyle Hatley

Related Experience

			Position
2016-Current	Museum/Event/Theater Production	Redbox Workshop	Assistant Painter/Printer
2014-2018	Various Musicals	Music Theatre of Wichita Designer: J Branson	Assistant Set Designer
2016	<i>The Steve Harvey Show</i>	Crosstown Scenic	Charge Artist
2015-2016	Theater/TV/Event Production	Crosstown Scenic	Charge Artist
2013	<i>Rudolph the Red-Nosed Reindeer: The Musical</i>	Broadway Playhouse/First Stage Milwaukee Designer: Brandon Kirkham	Assistant Set Designer
2012-2014	2012-2013/2013-2014 Season	Paramount Theater in Aurora	Scenic Artist
2012	2012 Season	Music Theatre of Wichita, KS	Master Scenic Artist
2012	<i>The Whipping Man</i>	Kansas City Repertory Theatre Designer: Jack Magaw, Director: Eric Rosen	Assistant Set Designer
2011	<i>Cups</i>	Theatre League, Thousand Oaks, CA	Animation/Projection Designer
2011	Theme Park Design	Suzanne Sessions, Inc.	Design Internship

Awards

2012	Best of... <i>The Pitch</i> , Kansas City, MO- "Best of" theatre for <i>The Salvation of Iggy Scrooge</i> and <i>Billy Bishop Goes to War</i>
2011	Missouri Broadcast Educators' Association. 1 st Place in Video Animation -"Jabberwock"
2011	University of Missouri- Kansas City. Douglas Enderle Honorary Scholarship in Theatre Design
2009	University of Missouri- Kansas City. Stanley H. Durwood Theatre Fellowship

Related Skills

VectorWorks 2017, AutoCAD 2010, Adobe Photoshop, Adobe Illustrator, Adobe AfterEffects, Adobe Flash, large format printer preparation and operation (Canon OCE Arizona- bed and RMO), CNC operation, graphics installation, hand-drafting, illustration, model building, scenic art techniques, HVLP and Spray painting, sculpture, props construction, gouache painting, fluent in French, reads music.

Education

University of Missouri- Kansas City Kansas City, MO
MFA, May 2012, Department of Theatre Design and Technology, Emphasis: Scenic Design- Faculty Mentor: John Ezell

Washington University in St. Louis St. Louis, MO
Bachelor of Arts, December 2008, Major: Art History and Archaeology, Minor: Archaeology. Graduated with College Honors.

References

John Ezell	Hall Family Foundation Professor of Design University of Missouri- Kansas City	(816)235-2773	ezelljd@umkc.edu
J Branson	Professional Set Designer	(773)330-3645	jbranson1960@gmail.com
Emily Kneer	Project Manager RedBox Workshop	(312)513-4749	ekneer@redboxworkshop.com